

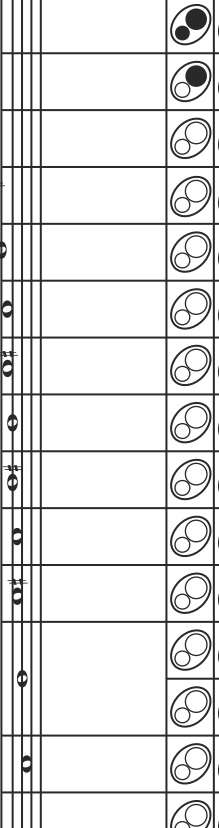


# Fingering Chart

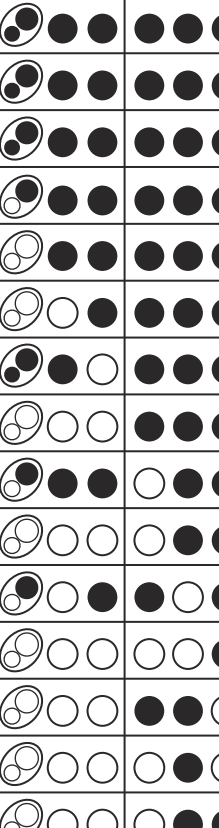
● Close

○ Open

Right Hand



Left Hand



|  | Right Hand | Left Hand |   |
|--|------------|-----------|---|
|  |            |           | ● |
|  |            |           | ● |
|  |            |           | ● |
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Specifications subject to change without notice  
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# Owner Guide



JUPITER®



Thank you for choosing JRS700 Jupiter Saxonett. Jupiter saxonett is a perfect connecting instrument between the recorder and the clarinet. This manual provides some basic instructions for instrument assembly and care, playing methods, and a fingering chart. Please read this manual carefully before playing the instrument, and enjoy your first wonderful experience with Jupiter Saxonetts.



# Saxonett Nomenclature



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# 1 Attaching The Reed

**Step 1.**  
Prepare a moistened reed, a ligature, and a mouthpiece. You may get the reeds from music shops.



**Step 2.**  
Properly position the reed on the mouthpiece. Slide the ligature over the reed and be extra careful not to damage the reed tip. After the ligature is properly positioned, tighten the ligature screws with your hands.



# 2 Assembly

**Step 3.**  
Make sure the tenon cork is oiled before attaching the mouthpiece to the body, and align both pieces with the Jupiter logo.



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# Embouchure & Fingering Layout

Hold the Saxonette downwards and take the mouthpiece about 1cm into your mouth with the reed facing downwards. Place your upper incisors directly onto the mouthpiece and lay your lip against the reed. Hold the instrument like the way you hold a recorder, and place the fingers above the holes accordingly. Now, you may try to blow the first note hard to make a nice tone.



**Left hand**  
Index Finger/Thumb(back)  
Middle Finger  
Ring Finger

**Right hand**  
Index Finger  
Middle Finger  
Ring Finger  
Little Finger

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# Care and Maintenance -After Playing

**Step 1.**  
Loosen the ligature screws and remove the reed from the mouthpiece, then take the mouthpiece out from the instrument.



**Step 2.**  
Use the wiper to dry the moisture from the instrument body. Make sure each piece of the instrument is dried before placing them back into the case.



**Note:** The tenon cork should be oiled regularly. Keep the saxonett in cool and steady places, away from sharp objects and falling from high places avoid damage.

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